THE

London Ballad Concerts

43RD SEASON

Under the Direction of Messrs. BOOSEY & CO.

THE

ROYAL ALBERT HALL

Book of Words

OF THE

SEVENTH CONCERT

SATURDAY, MARCH 13th, 1909

Price Sixpence

BOOSEY & CO., 295, REGENT STREET, LONDON, W.

LONDON

BALLAD CONCERTS

FORTY-THIRD SEASON.

Under the Direction of Messrs. BOOSEY & CO.

ROYAL ALBERT HALL

Eighth Concert of the Season

SATURDAY MORNING, APRIL 24th, 1909, at 3.0

Doors open at **2.0**

Artistes:

Miss LOUISE DALE

Miss ADA FORREST

Miss ELLEN BECK

Miss MAUD WRIGHT

Miss DILYS JONES

Mr. JOHN McCORMACK

Mr. PLUNKET GREENE

Solo Pianoforte - Miss JOHANNE STOCKMARR

Mr. SMALLWOOD METCALFE'S CHOIR

Accompanists: Mr. S. LIDDLE and Mr. F. A. SEWELL

Tickets: Amphitheatre Stalls, 6s. Family Ticket (to admit Four to Stalls), 21s.
Arena (Reserved), 5s. Unreserved Seats, 3s., 2s. and 1s.
Boxes, £3 3s., £2 2s. and £1 1s.

Tickets at the ROYAL ALBERT HALL TICKET OFFICE; BOOSEY & Co.'s LONDON BALLAD CONCERT OFFICE, 295, Regent Street, W.; and the usual Agents.

(*Telephone* 1508 GERRARD.)

PROGRAMME

Accompanists :
Mr. S. LIDDLE and Mr. F. A. SEWELL.

SOLO—Organ ... Andante and Allegro ... *Walter Bache*
Mr. F. A. SEWELL.

SONG ... ... "The Little White Sun" ... ... *C. Wynne*
Miss LUCY NUTTALL.

The sky had a gray, gray face ;
The touch of the mist was chill ;
The earth was an eerie place,
For the wind moaned over the hill ;
But the brown earth laughed, and the sky turned blue,
When the little white sun came peeping through !

The wet leaves saw it and smiled ;
The glad birds gave it a song ;
A cry from my heart, glee-wild,
And tho echoes laugh it along ;
And the wind and I went whistling too,
When the little white sun came peeping through !

So welcome the chill of the rain,
And the world in its dreary guise,
To have it over again
That moment of sweet surprise,
When the brown earth laughs, and the sky turns blue,
And the little white sun comes peeping through.

Annie C. Huestis.

(By kind permission of the Authoress.)

SONG ... ... "Thora" ... ... *Stephen Adams*

Mr. IVOR FOSTER.

I stand in a land of roses,
But I dream of a land of snow,
Where you and I were happy
In the years of long ago.
Nightingales in the branches,
Stars in the magic skies,—
But I only hear you singing,
I only see your eyes.
Come! come! come to me, Thora,
Come once again and be
Child of my dream, light of my life,
Angel of love to me!

I stand again in the North land,
But in silence and in shame;
Your grave is my only landmark,
And men have forgotten my name.
'Tis a tale that is truer and older
Than any the sagas tell,
I loved you in life too little,
I love you in death too well!
Speak! speak! speak to me Thora,
Speak from your Heaven to me;
Child of my dream, love of my life,
Hope of my world to be!

Fred. E. Weatherly.

(Suggested by Hall Caine's story "The Prodigal Son.")

SERENADE ... ... "Quand tu chantes" ... ... *Gounod*

Miss EVANGELINE FLORENCE.

Flute Obbligato - Mr. ELI HUDSON.

Quand tu chantes berçée
Le soir, entre mes bras,
Entends-tu ma pensée
Qui te répond tout bas.
Ton doux chant me rappelle
Les plus beaux de mes jours,
Ah! chantez, chantez, ma belle,
Chantez, chantez, toujours.

Quand tu ris, sur ta bouche
L'amour s'épanouit,
Et soudain le farouche
Soupçon s'évanouit.
Ah! le rire fidèle
Prouve un cœur sans détours,
Ah! riez, riez, ma belle,
Riez, riez, toujours.

Quand tu dors calme et pure,
Dans l'ombre, sous mes yeux,
Ton haleine murmure
Des mots harmonieux.
Ton beau corps se révèle
Sans voile et sans atours,
Ah! dormez, dormez, ma belle,
Dormez, dormez toujours.

Victor Hugo.

When thou'rt cradled at eve on my breast,
Breathing forth song,
Can'st not hear my heart whisper,
To thee do I belong?
Thy sweet strains are like sunbeams
That around my soul play;
Ah! then sing, yes, sing, belov'd one,
Nor ever cease thy lay!

When thou smilest so fondly,
Love reigns monarch supreme,
And suspicion doth vanish
At once, as would a dream;
Yes, that smile proves most clearly
Thou could'st never deceive;
Ah! smile on, for while thou smilest,
I ever shall believe.

When, weighed down by soft slumber,
Thy bright eyes slowly close,
And I view thee before me
So calm in thy repose;
Thy fair lips murmur gently,—
Art dreaming love of me?
Ah! if such should be thy dreams, love,
Dream I, too, love but thee;
I'm thy slave, dream on, belov'd!
Dream on, ah, dream on!

J. V. Bridgeman.

SONG ... ... "The Arrow and the Song" ... ... *Balfe*

Mr. HARRY DEARTH.

I shot an arrow into the air,
It fell to earth, I know not where ;
For so swiftly it flew, the sight
Could not follow it in its flight.

I breathed a song into the air,
It fell to earth, I know not where ;
For who has sight so keen and strong
That it can follow the flight of a song?

Long, long afterward, in an oak,
I found the arrow, still unbroke ;
And the song, from beginning to end,
I found again in the heart of a friend.

Longfellow.

SOLI—Violin .. { *a.* Nocturne, E flat ... ... *Chopin*
b. Menuett ... ... *Mozart*

Miss KATHLEEN PARLOW.

SONGS ... { *a.* "Weep you no more" } (*Seven Elizabethan Lyrics*)
b. "My Life's delight" } *Roger Quilter*

Mr. ALFRED HEATHER.

"WEEP YOU NO MORE."

Weep you no more, sad fountains ;
What need you flow so fast?
Look how the snowy mountains
Heaven's sun doth gently waste !
But my sun's heavenly eyes
View not your weeping,
That now lies sleeping,
Softly now softly lies
Sleeping.

Sleep is a reconciling,
A rest that peace begets ;
Doth not the sun rise smiling
When fair at even he sets?
Rest you, then, rest, sad eyes !
Melt not in weeping,
While she lies sleeping,
Softly now softly lies
Sleeping. *Anonymous.*

"MY LIFE'S DELIGHT."

Come, O come, my life's delight !
Let me not in languor pine ;
Love loves no delay ; thy sight
The more enjoyed, the more divine.
O come, and take from me
The pain of being deprived of thee.

Thou all sweetness dost enclose,
Like a little world of bliss ;
Beauty guards thy looks : the rose
In them pure and eternal is.
Come, then ! and make thy flight
As swift to me as heavenly light !

Thomas Campion.

SONG ... ... "O Beating Waves" .. *A. A. Needham*

Miss VERENA FANCOURT.

O Stars, that tremble with soft silvery light
In heaven's deep blue,
Look down upon my love where'er he be to-night,
My love so true.

. . . . . .

O Beating Waves, that, like my throbbing heart,
Are ne'er at rest,
Bring back my darling soon to me that I may lean
Upon his breast.

Elizabeth Crawford.

PART-SONG "The Meeting of the Waters" *Arranged by Harper Kearton*

THE WESTMINSTER SINGERS.

Mr. GEORGE MAY Mr. BERTRAM MILLS
Mr. WILFRED KEARTON Mr. W. H. BRERETON

There is not in the wide world a valley so sweet
As that vale in whose bosom the bright waters meet;
Oh! the last rays of feeling and life must depart
Ere the bloom of that valley shall fade from my heart.

Yet it was not that Nature had shed o'er the scene
Her purest of crystal and brightest of green;
'Twas not the soft magic of streamlet or hill,
Oh, no! it was something more exquisite still.

Sweet vale of Avoca! how calm could I rest
In thy bosom of shade with the friends I love best;
Where the storms that we feel in this cold world would cease,
And our hearts, like thy waters, be mingled in peace.

Thomas Moore.

NEW SONG ... ... "Bird of the twilight" ... *Monk Gould*

Miss EDITH EVANS.

Sweet bird upon the hawthorn spray,
Pour forth thy carol bright,
Gone is the radiant summer day,
Deep fall the shades of night;
Oh nightingale! thy mellow notes
Fall on my soul like balm,
As, list'ning to thy voice, I wait
Amid the twilight calm.
Ah! sing, sweet bird!

Within her snowy blossom'd nest
Thy lov'd one waits below,
As, by the scented breeze, thy strains
Are wafted to and fro.
My love is late, but when he comes,
Then cease thy plaintive song,
For tender though its melody,
'Tis for his voice I long!
Ah! sing, sweet bird!

Breton Cave.

SONG ... ... "The Little Head of Curls" ... *Joan Trevalsa*

Mr. H. LANE WILSON.

O Little Head of Curls, you're my temptation—
When you flash before my eyes what can I do?
Were I a King I'd leave my lofty station,
And walk the world *a-stóirin* after you!
Ay, walk the world, nor envy mortal in it,
But travel gaily while the tempest whirls;
You'd be my Summer and my singing linnet,
My treasure store—O Little Head of Curls.

O Little Head of Curls, your father's winning
Red gold to give the *childeen* of his heart,
And your thrifty mother sits above her spinning,
My grief! the wealth that keeps us both apart!
And what have I to offer for their jewel?
Ah, nothing, *cailindeas*, save love of you,
So they scorn me in the fair with glances cruel,
While you coax me with those laughing eyes of blue.

O Little Head of Curls, I'll cross the water,
Since a poor boy has no peace where'er you be—
And maybe then your haughty mother's daughter
Will some time have a kindly wish for me.
Arúin—arúin, is that a tear down falling,
And what is this your trembling sweet lips say?
"Would I break your heart entirely?" No, *mo cháilin*,
So to comfort and console you, Love, I'll stay.

Ethna Carberry.

SONG ... ... "The Bell at Sea" ... *Stephen Adams*

Miss KATE ROONEY.

I swing and sway, by night and day,
On my buoy outside the bar,
My ward I keep on the heaving deep,
To mark where the dangers are.
I call to the ships with my iron tongue,
I cry to them all "Beware!"
There are rocks and reefs as ye drive along,
And the shoals lie everywhere!"
I ring, I ring in the morning,
I ring, I ring in the night,
A song of solemn warning,
A song of guiding light.
"'Ware! Beware of the rocks and reefs,
'Ware of the shoals," I cry,
As to and fro the long waves flow,
And the ships go sailing by.

I ring, I ring when the sun goes down,
And the sea is calm and clear,
And the ships sail home by thorp and town,
With never a thought of fear.
But louder I ring when the wild winds sing,
And the waves moan at the bar,
And the fog creeps forth like a ghostly thing
And shroudeth sea and star.

But when the silver twilight tells
Its tale to land and sea,
I hear my sisters—the sweet Church Bells,
Pealing across to me.
I hear them ring for praise and prayer,
Where the belfry points o'erhead,
Speaking hope to the living there,
And peace to the holy dead.
We ring, we ring in the morning,
We ring at the evening hour,
Our song of hope and warning,
But God alone hath power.
"'Ware! Beware of the rocks and reefs,
'Ware of the shoals!" we cry,
For the tides must roll to their destined goal,
And the ships go sailing by.

Fred. E. Weatherly.

INTERVAL - FIFTEEN MINUTES.

CATCH ... "Would you know my Celia's charms?" ... *Webbe*

THE WESTMINSTER SINGERS.

Would you know my Celia's charms,
Which now excite my fierce alarms?
I'm sure she has fortitude and truth
To gain the heart of every youth.
She has only thirty lovers now,
The rest are gone, I can't tell how;
No longer Celia ought to strive,
For certainly she's fifty-five.

SONG ... ... "The Promise of Life" ... *F. H. Cowen*

Miss LUCY NUTTALL.

There is no song, of all our hearts are singing,
But has some note whose haunting sadness grieves;
There is no rose, of all the year is bringing,
But has some thorn, unseen amid the leaves.
There is no garden but some weed encloses,
There is no day but hath its hour of pain;
Yet still we sing, and gather earth's bright roses,
Walk in its gardens and forget the rain!

Sing on, O heart, although the tears may glisten,
Gather life's flowers, although the rain be rife;
Earth is not all—His angels ever listen,
Heaven shall make perfect our imperfect life.

There are no eyes whose light has ne'er been blinded
By silent tears of pity or of pain;
There is no heart that has not been reminded,
By some chance word, of what comes not again.
There is no life that hath not held some sorrow,
There is no soul but hath its secret strife;
Still our eyes smile, our hearts pray for to-morrow,
Fair in its promise of more perfect life!

Smile on, sweet eyes, although the pathway darken,
Pray on, O heart, amid the busy strife;
Earth is not all—His angels ever hearken,
Heaven shall make perfect our imperfect life.

Clifton Bingham.

SONG ... ... "Gwenny" ... ... *Eric Coates*

Mr. IVOR FOSTER.

I send my voice up to your window,
Gwenny, sweetheart, come down,
Put on your new sunbonnet,
And your pretty blue Sunday gown:
And we'll off to the Market together,
To sell your butter and cheese,
I'll stand by your side all the day, dear,
And help you,—that is, if you please.
Then open your little white window;
Gwenny, sweetheart, come down,
And come with me, dear, and make me
The happiest lad in the town!

And when you go home in the evening,
And you've sold all your butter and cheese,
I can carry your empty baskets
And help you as much as you please.
And the moon will come down on the mountain,
And the nightingales sing soft and low,
And I don't think we'll need to be talking,
For, Gwenny, I love you so!

And then, if you only will take me,
The bells of Llanaber shall ring,
And we'll go to the church in the valley,
One Saturday sweet in Spring.
The sun will rise over the mountain
And happy and proud I'll be,
For I'll be the lad you've chosen,
And you'll be the world to me.
Ah! open your little white window;
Gwenny, sweetheart, come down,
And give me yourself, and make me
The happiest lad in the town.

Fred. E. Weatherly.

NEW SONG ... ... "A Melody of May" ... *Robert Batten*

Miss EVANGELINE FLORENCE.

(Accompanied by the Composer.)

Oh! the earth is all perfume,
And the lilies are in bloom,
There's scent upon the hawthorn spray;
Tuneful thrushes in the trees,
Flute their music to the breeze,
Rejoicing at the birth of merry May.

Not a single cloud is nigh
To cast shadows o'er the sky;
But yesterday was fraught with rain,
For sad April's pearly show'rs
Woke the laughter of the flow'rs,
To welcome the sunny May again.

The glad skylark from above
Pipes his madrigal of love
To rouse the slumb'ring world below;
Then why *should* we be downcast,
Now the tearful Spring is past
And stormy winds no longer blow?

See! soft roses, red and white,
Bending lowly in the light,
Due homage to their Sov'reign pay;
So come out alone with me,
And together we will see
The glory and the pomp of May.

Arthur Perceval.

SONG ... ... "Tommy Lad" ... ... *E. J. Margetson*

Mr. HARRY DEARTH.

Tommy lad, Tommy lad,
Though you're scarce a wee year old,
Yet you're long and you're strong,
And your head's a mass of gold ;
And you've got a mighty will of your own,
You've got a kind of way
That will carry you along, I know,
When you face the world one day,
Tommy lad.

Tommy lad, Tommy lad,
You're a funny little chap,
But you'll talk and you'll walk,
Soon you'll scorn your father's lap ;
You'll want a horse, you'll want a ship,
You'll be longing to depart,
But you'll have to wait a long while yet,
Before I let you start,
Tommy lad.

Tommy lad, Tommy lad,
Oh, a man you soon will be,
And you'll fight for the right,
Be a better man than me ;
For life's a dreary, weary way,
And it's up the hill and down,
But I wish you luck, I wish you joy,
I wish you many a crown,
Tommy lad.

E. Teschemacher.

SOLI—Violin ... { *a.* Wiegenlied ... ... *Tor Aulin*
b. Polonaise ... ... *Wieniawski*

Miss KATHLEEN PARLOW.

SONG ... ... "Onaway ! awake, Beloved" ... *S. Coleridge-Taylor*

Mr. ALFRED HEATHER.

"Onaway ! Awake, beloved !
Thou the wild-flower of the forest !
Thou the wild-bird of the prairie !
Thou with eyes so soft and fawn-like !

"If thou only lookest at me,
I am happy, I am happy,
As the lilies of the prairie,
When they feel the dew upon them !

"Sweet thy breath is as the fragrance
Of the wild-flowers in the morning,
As their fragrance is at evening,
In the Moon when leaves are falling.

"Does not all the blood within me
Leap to meet thee, leap to meet thee,
As the springs to meet the sunshine,
In the Moon when nights are brightest ?

"Onaway ! my heart sings to thee,
Sings with joy when thou art near me,
As the sighing, singing branches
In the pleasant Moon of Strawberries !

"When thou art not pleased, beloved,
Then my heart is sad and darkened,
As the shining river darkens
When the clouds drop shadows on it !

"When thou smilest, my beloved,
Then my troubled heart is brightened,
As in sunshine gleam the ripples
That the cold wind makes in rivers.

"Smiles the earth and smile the waters,
Smile the cloudless skies above us,
But I lose the way of smiling
When thou art no longer near me !

"I myself, myself ! behold me !
Blood of my beating heart, behold me !
O awake, awake, beloved !
Onaway ! Awake, beloved !"

Longfellow.

SONG ... ... "My dear Soul" ... *W. Sanderson*

Miss VERENA FANCOURT.

Hast thee heard the culver dove,
When the woods be green,
Zingen to his mate o' love,
All his heart do mean?
Zo wi' words as sweet as birds'
I would softly tole,*
Zing vor 'ee, zigh vor 'ee,
My dear zoul!

Hast thee heard the robin rid,
In the yaller fall,
Zingen, tho' the flow'rs be hid,
And the no'th winds call?
Zo I'd come, when skies be glum,
When the rains do roll,
Cherish 'ee, comfort 'ee,
My dear zoul!

Hast thee heard the nightingale,
In the zummer dark,
Zingen down the zidelen† vale,
Ne'er a one to hark?
Zo I'd bide, when from thi zide
Light and joy be stole,
Live for 'ee, die for 'ee,
My dear zoul!

May Byron.

*Beguile. †Sloping.

SONGS ... { *a* "False Phillis" / *b*. "The Beggar's Song" } *Arranged by H. Lane Wilson*

Mr. H. LANE WILSON.

"FALSE PHILLIS."

Exact to appointment I went to the grove,
To meet my fair Phillis and tell tales of love;
But judge of my anguish, my rage and despair,
When I found on arrival no Phillis was there.

. . . . . .

To wait any longer I thought was in vain,
So I trudged o'er the fields to my cottage again;
When oh! to my grief, in a grove that was near,
I beheld the false Phillis with Damon was there.

I glowed with resentment, and proudly passed by,
When, sweet as the morning, young Kate caught my eye;
I told her my story, *she* banished my care,
Bade me go to the grove, she would surely be there.

"THE BEGGAR'S SONG."

How jolly are we beggars
  Who never toil for treasure;
We know no care but how to share
  Each day of joy and pleasure.

Come away, come away,
  Let no dismal care be found;
Mirth and joy never cloy
  While the sparkling wit goes round.

We know no shame or trouble,
  The beggars' law befriends us;
We all agree in liberty,
  And poverty defends us.

Come away, come away, etc.

SONG ... ... "In Springtime" ... *Ernest Newton*

Miss EDITH EVANS.

It was a lover and his lass,
  With a hey and a ho, and a hey nonny no,
That o'er the green cornfield did pass,
  In springtime, the only pretty ring-time,
  When birds do sing, hey ding a ding, ding,
  Sweet lovers love the spring.

This carol they began that hour,
  With a hey and a ho, and a hey nonny no,
How that life is but a flower,
  In springtime, etc.

And therefore take the present time,
  With a hey and a ho, and a hey nonny no,
For love is crownèd with the prime,
  In springtime, etc.

Shakespeare.

SONG ... ... "Out on the Rocks" ... *C. H. Sainton-Dolby*

Miss KATE ROONEY.

Do you remember it, darling, I wonder,
  Do you remember it, so long ago?
All that we said as we strolled there together,
  Out on the rocks when the tide was low?

What did I say as we stroll'd on together?
  What did you answer me, timid and low?
What did you promise me, do you remember it,
  Out on the rocks when the tide was low?

Never remember it, never remember it,
  I have forgiven it, long, long ago;
Only I think of it, only I think of it,
  Out on the rocks when the tide is low.

Claribel.

DUET ... "Watchman, what of the Night?" ... *J. Sarjeant*

Mr. WILFRED KEARTON and Mr. BERTRAM MILLS.

Say, watchman, what of the night?
Do the dews of the morning fall?
Have the orient skies a border of light,
Like the fringe of a funeral pall?

The night is fast waning on high,
And soon shall the darkness flee,
And the morn shall spread o'er the blushing sky,
And bright shall its glories be.

But, watchman, what of the night,
When sorrow and pain are mine,
And the pleasures of life, so sweet and bright,
No longer around me shine?

That night of sorrow thy soul
May surely prepare to meet,
But away shall the clouds of thy heaviness roll,
And the morning of joy be sweet.

But, watchman, what of the night,
When the arrow of death is sped,
And the grave, which no glimmering star can light,
Shall be my sleeping bed?

That night is near, and the cheerless tomb
Shall keep thy body in store,
Till the morn of eternity rise on the gloom
And night shall be no more!

Anon.

Bechstein's Grand Pianofortes will be used on this occasion.

NOTICE TO CONCERT GIVERS.

BOOSEY & Co. beg to state that all the Modern Songs published by them may be SUNG IN PUBLIC WITHOUT the payment of ANY FEE.

BOOSEY & Co.'s NEW SONGS

	COMPOSER
"Ben the Bo'sun." D and E flat	Stephen Adams
Words by Weatherly. Sung by Mr. Harry Dearth.	
"The Bell at Sea." D, E flat and F	Stephen Adams
Words by Weatherly. Sung by Mr. Harry Dearth and Miss Kate Rooney.	
"Farewell in the Desert." C, D flat, E flat and F	Stephen Adams
Words by Weatherly. Sung by Mr. John McCormack.	
"Thora." D, E flat, F and G	Stephen Adams
Words by Weatherly. Sung by Mr. Ivor Foster.	
"For a while." E flat, F and G	Katharine Barry
Words by Dorothy M. Mollett. Sung by Madame Clara Butt.	
"The Grey Dove's Feather." C, E flat and E ...	Katharine Barry
Words by Alice E. Gillington. Sung by Miss Edith Evans.	
"Break, break, break!" F, G and B flat. ...	Lewis Carey
Words by Tennyson. Sung by Madame Clara Butt.	
"A Birthday"	Lewis Carey
Words by Christina Rossetti. Sung by Madame Clara Butt.	
"Nearer, my God, to Thee." F, G and A flat ...	Lewis Carey
Words by Sarah Flower Adams.	
Sung by Madame Ada Crossley, Miss Perceval Allen and Miss Lucie Johnstone.	
"Gwenny." C, D flat and E flat	Eric Coates
Words by Weatherly. Sung by Mr. Ivor Foster.	
"The Outlaw's Song." D and E minor ...	Eric Coates
Words by Joanna Baillie. Sung by Mr. Harry Dearth.	
"A Jolly old Cavalier." B flat, C and E flat ...	J. Airlie Dix
Words by Francis Barron. Sung by Mr. Charles Knowles.	
"Little Girl in Red." G and A	Edward German
Words by Adela Wilkins. Sung by Miss Edith Evans.	
"Smiles." C, D and E flat	Kathleen Heron-Maxwell
Words by Ella Wheeler Wilcox. Sung by Madame Clara Butt.	
"If I built a World for you." C, E flat and F .	Liza Lehmann
Words by Herbert Fordwych. Sung by Miss Louise Dale and Miss Edith Evans.	
"Life's short tale." C and D	Edwin H. Lemare
Words by R. Louis Casson. Sung by Miss Verena Fancourt.	
"My ain Folk." D flat, E flat, F and G	Laura G. Lemon
Words by Wilfrid Mills. Sung by Madame Clara Butt.	
"Little Teddy Bear, good-night." E flat, F and G	Laura G. Lemon
Words by Laura G. Lemon. Sung by Sopranos and Mezzo-Sopranos.	
"A Cottage Song." D, E flat and F	Laura G. Lemon
Words by Austin Fleming. Sung by Madame Clara Butt.	
"A Farewell." G, A flat, B flat, C and D flat ...	Samuel Liddle
Words by Charles Kingsley. Sung by Mr. John McCormack.	
"Tommy Lad." D and E flat	E. J. Margetson
Words by E. Teschemacher. Sung by Mr. Harry Dearth.	
"When Shadows gather." B flat, C, D, and E	Charles Marshall
Words by Weatherly. Sung by Mr. John McCormack.	
"I hear you calling me." G, A flat, B flat and C	Charles Marshall
Words by Harold Harford. Sung by Mr. John McCormack.	
"Garden of Allah." B flat and C (Orig. and Simp.)	Charles Marshall
Words by Weatherly. Sung by Mr. Harry Dearth.	
"Absent." E flat, F, A flat and B flat ...	John W. Metcalf
Words by Catherine Young Glen. Sung by Mr. John McCormack.	
"My dear Soul." B flat and C	Wilfrid Sanderson
Words by May Byron. Sung by Madame Clara Butt and Miss Verena Fancourt.	
"Sweet and Low." D, E flat and F	A. Somervell
Words by Tennyson. Sung by Madame Clara Butt.	
"Sergeant of the Line." G and A ...	W. H. Squire
Words by Weatherly. Sung by Mr. Harry Dearth	
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Words by Caryl Battersby. Sung by Madame Albani and Miss Louise Dale.	
"Off to Philadelphia." C and D	Battison Haynes
Sung by Mr. Plunket Greene.	
"Abide with me." C, D flat and E	Samuel Liddle
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"To tell thee how I love" and "In my garden." (Three keys)	S. Liddle
Words by Gunby Hadath. Sung by Miss Perceval Allen and Miss Edith Evans.	
"The River of Years." E flat, F and G ...	Theo. Marzials
Words by Mike Beverly.	
"Down the Vale." C, D flat, E flat, F and G ...	Frank L. Moir
Words by Gunby Hadath. Sung by Mr. Ivor Foster.	
"The Carnival." B flat, C, D flat and E flat	Molloy
Words by Molloy. Sung by all Baritones.	
"The Nights." E flat, F and G	Edward Murray
Words by Barry Cornwall. Sung by Madame Clara Butt.	
"Husheen." B flat, C and D	Alicia Adélaïde Needham
Words by Francis A. Fahy. Sung by Madame Clara Butt.	
"The Yeoman's Wedding Song." G, A and B flat	Prince Poniatowski
Words by Maria X. Hayes. Sung by Mr. Santley.	
"Now sleeps the crimson Petal." E flat, F and G flat	Roger Quilter
Words by Tennyson. Sung by Madame Ada Crossley and Mr. Plunket Greene.	
"My Treasure." F, G and A	Joan Trevalsa
Words by Matthias Barr. Sung by Madame Clara Butt.	
"Go to Sea." F, G, A flat and C	H. Trotère
Words by Weatherly. Sung by Mr. H. Lane Wilson.	
"The Gleaner's Slumber Song." E flat and F	Richard H. Walthew
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Comfort one another ...	E flat and F ...	... do.
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St. Agnes' Eve	B flat, C and E ..	... Arthur Sullivan
My Treasure	F, G and A	... Joan Trevalsa
My heart is weary	... ...	A. Goring Thomas
Babylon	E flat, E, F, G and A flat	... Stephen Adams
Easter-tide	B flat, C, D and E flat ...	Samuel Liddle
Smiles	C, D and E flat	Kathleen Heron-Maxwell
The Exile	...	... Cecil Engelhardt
Idle Words	C, D flat and E flat ...	... Stephen Adams
The Lord is my Light ...	B flat, C and E flat ...	... Frances Allitsen
Not quite alone	E flat, F, G and A flat ...	do.
There's a Land	D, E flat, F and G ...	... do.
A Song of Thanksgiving ...	C, E flat F and G ...	... do.
Peace and Rest	A flat, B flat, C and D flat	... Robert Batten
Sleep	D flat, E flat and F ...	... J. Blumenthal
I will give you rest	C, D flat, E flat and F	Frederic H. Cowen
The Promise of Life	C, D, E flat and F ...	... do.
The Voice of the Father ...	D, E flat, E, F and G	... do.
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That Lovely Rose	F, G and A	... Edward Murray
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"In my lacquered tray," C, E flat and F

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SOPRANO SONGS

CONTENTS.

(*a*) Almond Tree (The) ...Schumann
Angels, ever bright ... ... Handel
Ash Grove (The)... ... ...Welsh
(*a*) Asra (The) ... ...Rubinstein
(*a*) Ave Maria (with German Adaptation) ... ... Schubert
Bailiff's Daughter (The) ... English
Bells of Aberdovey (The) Welsh
Banks of Allan Water (The) English
Bid me discourse... ... ... Bishop
(*b*) Come out, my dears ... Dessauer
Comin' thro' the Rye ... ... Scotch
Dawn, gentle Flower ... Bennett
(*a*) Dew it shines (The) ...Rubinstein
(*a*) First Violet (The) ... Mendelssohn
Home, sweet Home ... ... Bishop
It was a Dream ... ... Cowen
Kathleen Mavourneen ... Crouch
Last Rose of Summer (The) ... Irish
Let me wander not unseen Handel
(*a*) Loreley (The)... ... ... Liszt
May-Dew ... ... Bennett
(*b*) Message of Love (The) Gounod
Minstrel Boy (The) ... ... Irish
My Mother bids me bind my Hair Haydn
(*a*) Novice (The) ... ... Schubert
O bid your faithful Ariel ... Linley
(*a*) O fair, and sweet, ...Rubinstein
Oh had I Jubal's Lyre! ... Handel
Oak and the Ash (The) ... English
Orpheus with his Lute ... Sullivan
O that thou hadst hearkened Sullivan
Rich and rare ... ... Irish
Robin Adair ... ... Scotch
Rose, softly blooming ... Spohr
(*b*) Serenade ... ... Gounod
She wandered down ... ... Clay
Should he upbraid ... ... Bishop
Solveig's Song ... ...Grieg
Tell me, my Heart ... ... Bishop
Where the Bee sucks... ... ... Arne
(*a*) Whither?... ... ... Schubert
Within a Mile of Edinburgh town
(*b*) Ye Powers that dwell below! Gluck

MEZZO-SOPRANO SONGS

CONTENTS.

(*b*) Absence ... ... Berlioz
Angels, ever bright ... ... Handel
Ash Grove (The) ... ... Welsh
Ave Maria .. ... Bach-Gounod
Bailiff's Daughter (The) ... English
Banks of Allan Water (The) ... Anon.
Bid me discourse ... ... Bishop
Birds in the Night ... ... Sullivan
(*a*) Bride's Song (The) ... Schumann
(*c*) Come while the Twilight... Gluck
Comin' thro' the Rye ... ... Scotch
(*a*) Cradle Song ... ... Schubert
Dawn, gentle Flower ... ... Bennett
(*c*) Every Sabbath ... ... Gordigiani
Fac ut Portem (Lord, Thy Glory) Rossini
(*b*) Fugitive Love. ... ... Martini
Golden Slumbers ... ... English
(*a*) Gretchen at the Spinning-wheel Schubert
(*c*) Guiding Light (The) Salvator Rosa
(*a*) In a strange Land... ... Taubert
It was a Dream ... ... Cowen
(*a*) Know'st thou the Land? ... Beethoven
Last Rose of Summer (The) ... Irish
(*a*) Lotus Flower (The) ... Franz
(*b*) Love in May ... ... Berlioz
May Dew ... ... Bennett
(*c*) Might I linger anear thee... Rosa
Minstrel Boy (The) ... ...
My Mother bids me bind ... Haydn
Nay, though my Heart Tschaikowsky
Now the dancing Sunbeams ... Haydn
Nymphs and Shepherds ... Purcell
(*a*) O fair, and sweet ... ... Rubinstein
Oh! the Oak and the Ash ... English
Orpheus with his Lute ... Sullivan
(*a*) Peace ... ... Schubert
Robin Adair ... .. English version
(*a*) Rose, softly blooming ... Spohr
(*b*) Sappho's Farewell... ... Gounod
(*b*) Serenade ... ... Gounod
She wandered down ... ... F. Clay
Should he upbraid? ... ... Bishop
(*a*) Slumber Song ... ... Wagner
(*c*) Speak, I pray thee ... Lotti
(*a*) Thou'rt like a lovely Flower Schumann
(*a*) Wild Rose (The) ... ... Schubert
Within a Mile of Edinburgh ... Scotch

(*a*) With English and German words. (*b*) English and French. (*c*) English and Italian.

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CONTRALTO SONGS

CONTENTS.

(*c*) Adieu ... ... Mozart
All through the Night ... ... Welsh
Arrow and the Song (The) ... ... Balfe
Ash Grove (The) ... ... Welsh
Auld Robin Gray ... ...Scotch
Bailiff's Daughter (The)... Old English
Banks of Allan Water (The)... ... Scotch
Barbara Allen ... ... Old English
But the Lord is mindful... Mendelssohn
Caller Herrin' ... ...Scotch
Enchantress (The) ... ... Hatton
(*a*) Evening Boat Song ... ... Schubert
(*c*) Give back the Heart ... ... Rossi
Golden Days ... ... Sullivan
Green Trees whispered (The) ... Balfe
Hark! what I tell to thee ... ...Haydn
(*c*) Have I lost thee? ... ... Gluck
Home, sweet Home ... ...Bishop
(*c*) How changed the Vision... Handel
I lift my Heart to Thee ... ... Costa
John Anderson, my Jo ... ...Scotch
Kathleen Mavourneen ... ... Crouch
Last Rose of Summer (The) ... ... Irish
Looking back ... ... Sullivan
Love not the World ... ... Sullivan
(*c*) Mark yonder Tomb ... ... Beethoven
Minstrel Boy (The) ... ... Irish
Near Woodstock Town ... Old English
(*b*) Now's the Time to love ... Gounod
O Araby, dear Araby ... ... Weber
Oh! the Oak and the Ash Old English
O rest in the Lord ... ... Mendelssohn
(*c*) Parted... ... ... Sarti
(*a*) Praise of God (The)... ... Beethoven
(*b*) Sappho's Farewell ... ... Gounod
(*b*) Serenade ... ... Gounod
She wore a Wreath of Roses... ..Knight
(*c*) Slumber, dear Maid ("Largo") Handel
Storm (The) ... ...Hullah
Three Fishers ... ...Hullah
Three Ravens (The) ... Old English
(*a*) To Music ... ... Schubert
(*c*) Turn once again ... ... Giordani
(*c*) Verdant Meadows ... ... Handel
(*c*) Weeping for ever ... ... Handel
Will he come? ... ... Sullivan
(*c*) With a Swan-like Beauty... Mozart
Year that's awa' (The) ... ...Scotch
Ye Banks and Braes ... ...Scotch
(*b*) Ye Powers that dwell below ... Gluck

TENOR SONGS

CONTENTS.

(*a*) Adelaide ... ... Beethoven
Alice, where art thou? ... ...Ascher
Auld lang syne... ... ... Scotch Air
Bay of Biscay (The) ... . Davy
Believe me, if all those endearing... Irish
Be thou faithful unto Death Mendelssohn
Bloom is on the Rye (The) ... ...Bishop
Come into the Garden, Maud ... Balfe
Deeper and deeper still ... ... Handel
Draw the Sword, Scotland ... ...
(*a*) Dream (The) ... ... Rubinstein
Eily Mavourneen ... ... Benedict
(*a*) Fly away, Nightingale ... Rubinstein
(*a*) Garland (The) ... ... Mendelssohn
Good-bye, Sweetheart, good-bye ...Hatton
Good-night, good-night, Beloved ... Balfe
(*a*) Hark, hark! the Lark ... Schubert
How many hired Servants ... Sullivan
I will arise ... ... Sullivan
Ichabod ... ... Tschaikowsky
If with all your Hearts ... Mendelssohn
In native worth (Recit. and Air) Haydn
Macgregor's Gathering ... ... Lee
Mary of Argyle ... ...Nelson
Minstrel Boy (The) ... ... Irish
My own, my guiding Star ... Macfarren
(*b*) Nöel ... ... Adam
Oft in the stilly Night ... ... Irish Air
Once again ... ... Sullivan
(*a*) On Wings of Song ... Mendelssohn
O, 'tis a glorious sight to see ... ...Weber
(*a*) Row gently here ... ... Schumann
Sally in our Alley ... ... Carey
(*a*) Serenade ... ... Schubert
Serenade ... ... Tschaikowsky
Sigh no more, Ladies ... ... Stevens
Then shall the righteous Mendelssohn
Then you'll remember me ... ... Balfe
Tom Bowling ... ...Dibdin
'Twas April ... ... Tschaikowsky
Waft her, Angels ... ... Handel
(*a*) When through the Piazzetta ... Mendelssohn
Where'er you walk (Semele) Handel
(*a*) Who is Sylvia?... ... ... Schubert
Yes, let me like a Soldier fall Wallace

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BARITONE SONGS

CONTENTS.

All through the Night	Old Welsh
Auld lang Syne...	Scotch
Bell Ringer (The)	Wallace
Bonnie Banks o' Loch Lomon'	Scotch
Brave old Oak (The)	Loder
Deil's awa (The)	Scotch
(*a*) Devotion	Schumann
Diver (The)	Loder
Don Juan's Serenade ...	Tschaikowsky
Down among the Dead Men	Old English
Droop not, Young Lover ...	Handel
(*a*) Erl King (The)	Schubert
Harp that once (The)	Irish
Heart of Oak	Boyce
Honour and Arms	Handel
Hundred Pipers (The) ...	Lady Nairne
I am a Friar of Orders Grey	Reeve
I am a Roamer	Mendelssohn
Leather Bottél (The) ...	Old English
Life that lives for you (A) ...	Sullivan
(*a*) Litany	Schubert
Men of Harlech	Welsh
Minstrel Boy (The)	Irish
My Friend	Behrend
Nazareth	Gounod
Old English Love Song	Allitsen
(*a*) On Wings of Song ...	Mendelssohn
(*a*) O pure and tender Star of Eve	Wagner
Rage, thou angry Storm	Benedict
Revenge! Timotheus cries ...	Handel
Rule Britannia	Arne
Scots wha hae	Scotch
Simon the Cellarer	Hatton
There was a Jolly Miller ...	
To Anthea (Santley Edition) ...	Hatton
To the Forest	Tschaikowsky
(*a*) Two Grenadiers (The) ...	Schumann
Vicar of Bray (The)... ...	Old English
Village Blacksmith (The) ...	Weiss
(*b*) Vulcan's Song	Gounod
(*a*) Wanderer (The)	Schubert
(*a*) Wanderer's Song...	Schumann
What am I, Love? ...	Stephen Adams
When in Death	Irish
Wolf (The)...	Shield
(*a*) Wraith (The)	Schubert
Wreck of the Hesperus (The)	Hatton

BASS SONGS

CONTENTS.

Ah, weep no more	Tschaikowsky
Auld lang syne	Scotch
Bell-ringer (The)	Wallace
Bonnie Dundee	Scotch
(*c*) Born amid the rugged wild	Handel
Brave old Oak (The)	Loder
(*c*) Clouds may rise	Handel
Down among the Dead Men	Old English
(*b*) Drum-Major's Song (The)...	Thomas
(*a*) Erl King (The)	Schubert
From rushy beds of Silver Nile	Balfe
Harp that once (The)	Irish
Heart of Oak	Boyce
Hundred Pipers (The) ...	Lady Nairne
I am a Roamer	Mendelssohn
I rage, I melt, I burn (Recit.)...	Handel
It must be so (Recit.)	Handel
(*c*) I triumph, I triumph	Carissimi
(*a*) I will not grieve	Schumann
I would I were a King	Sullivan
(*c*) Love leads to Battle ...	Buononcini
(*c*) Love that's true will live ...	Handel
(*b*) Maids may boast...	Gounod
Mavourneen	Aylward
Minstrel Boy (The)	Irish
Monk within his Cell (The) ...	Maclarren
(*a*) My Lodging is the Cellar	Old German
Nazareth	Gounod
Oh, but to hear	Tschaikowsky
Old English Gentleman (The)...	Purday
(*a*) O pure and tender Star of Eve	Wagner
O ruddier than the Cherry ...	Handel
Pleading (A)	Tschaikowsky
Pour forth no unheeded Prayers	Handel
Roast Beef of Old England ...	Leveridge
Scots wha hae wi' Wallace bled!	Scotch
Simon the Cellarer	Hatton
(*c*) Though faithless Men... ...	Halévy
Tyrannic Love (Recit.)	Handel
(*b*) Vulcan's Song	Gounod
(*a*) Wanderer (The)	Schubert
(*a,c*) Within these sacred Bowers	Mozart
Ye verdant Hills	Handel

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May-Dew
Gentle Zephyr
BLOW, Dr.—The Self-banished
BUONONCINI—Love leads to Battle (Pupille nere)
CARISSIMI—I triumph! I triumph! (Vittoria! Vittoria!)
GIORDANI—Turn once again (Caro mio)
GLUCK—Have I lost thee? (Che faro)
GOUNOD—Vulcan's Song
HANDEL—Where'er you walk
What though I trace each Herb
Slumber, dear Maid (The "Largo")
Droop not, young Lover
MENDELSSOHN—By Celia's Arbour
The Reaper
MENDELSSOHN—Spring-Song
On Wings of Song
The first Violet
MOZART—Solitude (An die Einsamkeit)
PURCELL—I attempt from Love's Sickness to fly
Fairest Isle (from "King Arthur")
RUBINSTEIN—For ever! (Gelb rollt mir)
SCARLATTI—Cease, O Maiden (O cessate)
SCHUBERT—The Lime-tree
To Music
Lay of the Imprisoned Huntsman
Ave Maria
Who is Sylvia?
SCHUMANN—The Soldier's Bride
Thou'rt like a lovely Flower
The two Comrades
The two Grenadiers
The Lotus Flower
The Talisman.
STRADELLA—Righteous art Thou
TSCHAIKOWSKY—Don Juan's Serenade
WAGNER—O pure and tender Star of Eve

DUETS

MENDELSSOHN—May-bells & the Flowers
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RUBINSTEIN—The Song of the Birds
RUBINSTEIN—The Angel
Wanderer's Night Song
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BACH—If thou wilt love me truly (Willst du dein Herz mir schenken)
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